

# Gavott Гавот

Op. 10 № 3

4. *p* *sf-f*

*cresc.* [*f*] *p*

*f* *sf p* *f* *sf p*

14 *sf p* *f* *fp*

18 *p* *sotto voce* *tr* *mf*

The score is written for piano in 4/4 time, featuring a variety of dynamics and articulations. It includes fingerings such as 2, 1, 3, 2, 3, 1, 1, 1, 1, 2, 1, 5, and 1, 1, 1. The piece concludes with a trill and a mezzo-forte dynamic.

23 *tr*  
*ff* *p* *sempre p*

27 *cresc. molto* *ff* *f* *Fine*

30 *f* *p* *lusingando e dolce*

34 *p* *rall.* *a tempo* *pp* *pesante f*

39 *f* *p*

43 *dim.* *f* *D. C. al Fine*

Melanhoolia  
Меланхолия

Quasi grave *marcato* Op. 10 № 4

5. 1 *p* *marcato* 4 5

3 *f* *sf*

5 *p* *sf* 4 5

7 *p* *sf*

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), and a common time signature. The piece begins with a forte (*sf*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment. The system concludes with a *dim. molto* marking.

Second system of musical notation, starting at measure 10. The right hand continues with a melodic line, and the left hand maintains its accompaniment. A piano (*p*) dynamic marking is present in the right hand.

Third system of musical notation. The right hand features a melodic line with slurs and ties, and the left hand continues with its accompaniment.

Fourth system of musical notation, starting at measure 13. The right hand has a melodic line with a dashed slur over the first few notes. The left hand continues with its accompaniment. A *calando* marking is present above the right hand.

Fifth system of musical notation, starting at measure 15. The right hand features a melodic line with slurs and ties. The left hand continues with its accompaniment. The system concludes with a *ppp* (pianissimo) dynamic marking.

Valss  
Вальс

Op. 11 №2

Allegro

7. 1 *p* *mf*

6 *mf*

11

16 *mf*

21 *poco rall.* *a tempo* *f* *sf*

26 *p* *f*

31 *f* poco rall.

35 a tempo

40 *ff* *p* cresc.

46 *sf*

52

57 *ff* *mf* *cresc.*

62

67 *cresc.* *m.s.*

73 *p* *mf*

79 *mf*

85 *mf*

91 *poco rall.*

97 *f sf p f*

103 *Più mosso*

109 *ff sf*

114 *ff*

119